

# Empuje

tango

Walter Jacobi

q=112

Intro

Am /G Fma7 E7b9 Am /G Fma7 E7(#9)

5 Am /G Fma6 7b5 E7b9

Tema

9 Am /G# /G /F#

13 Fma7 B°/F Em7 A7

17 Dm7 1. G7 Cma7

20 E7b9 | 2. G7 E7b9 Am /G

23 Fma6 E7(#9)

26 q=82 Dm7 G7  
rall. Lento

30 Dm7 G7 Bbm7

33 Eb7 Cm7b5 F7

36 Bbm7 Eb7 Bm7

39 E7 Gm7 C7

42 Fma7 E7

46

49

52 Dm7 G7 Cma7

56 Fma7 E7b9 q=112

**Tempo primo**

60

Musical notation for measures 60-63. Measure 60 starts with a treble clef and a bass clef. Measure 60 has a 7-measure rest in the treble. Measure 61 has a 7-measure rest in the treble. Measure 62 has a 7-measure rest in the treble. Measure 63 has a 7-measure rest in the treble.

64

Musical notation for measures 64-66. Measure 64 has a 7-measure rest in the treble. Measure 65 has a 7-measure rest in the treble. Measure 66 has a 7-measure rest in the treble.

67

1.

Musical notation for measures 67-69. Measure 67 has a first ending bracket. Measure 68 has a first ending bracket. Measure 69 has a first ending bracket.

70

2. G7 E7b9 Eb6 D7b9 G7b5 C7b5 B7 Bb7b5 Am

Musical notation for measures 70-73. Measure 70 has a second ending bracket. Measure 71 has a second ending bracket. Measure 72 has a second ending bracket. Measure 73 has a second ending bracket.